CHAPTER-15 THE OTHER GENIUS

WILL I BE GETTING IN AS A FIELD PLAYER?
GOT IT
RIGHT
17
SFX BAH

CHIH
KUH
THE OPPONENT DEFENDER IS STRETCHING HIS LONG LEG, WITH 5 BACKS DEFENDING, THE SPACES ARE NARRDW AT BEST, IT LOOKED LIKE THIS THROUGH PASS FROM THE MID FIELDER MISAKI WAS GOING TO BE DECISIVE IF IT REACHEO THE FORWARO HYUGA, BUT THE DUTCH DEFENOER LEDN DICK MANAGED TD PREVENT THAT
RIGHT NOW, THERE'S NO SPACE, AND NITTA CAN'T USE HIS SPECIALTY RUSHING INTO SPACES IF IT'S TOO CONFINED WHEN BEING SURROUNDED BY OPPONENTS POSTPLAY ON THE OTHER HAND... WE'D BE ABLE TO KEEP THE BALL WAKASHIMAZU'S WAY MAY BE MORE EFFECTIVE...
NICE, DICK!!
SFX ZAH
WAKASHIMAZU IS STARTING TO WARM UP

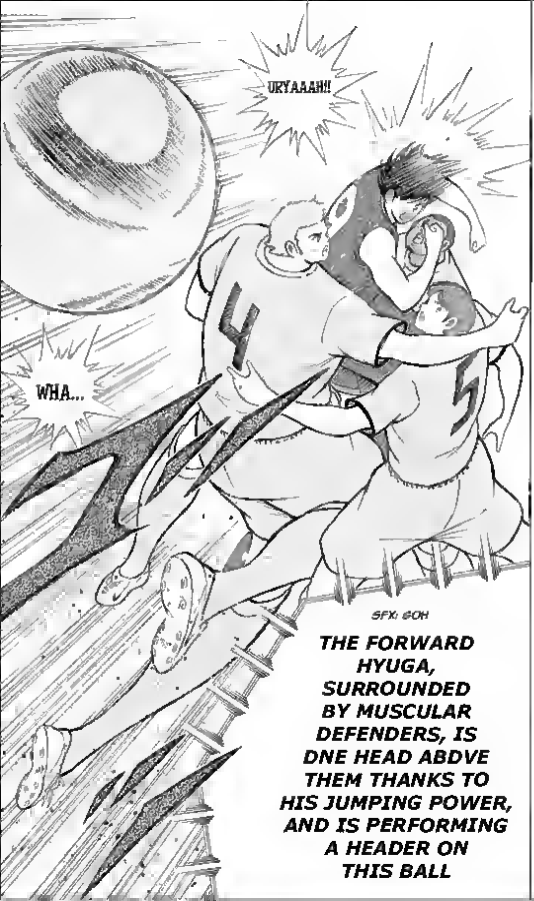
CRAP HE'S GOING TO REPLACE ME AS A FORWARD IN THE FIRST HALF AND I DIDN'T DO ANYTHING
FINE!!
NITTA
IF THERE'S NO SPACE IN FRONT OF ME, I'LL GO DOWN AND PARTICIPATE IN THE CIRCULATING PASSES IN THE MIDFIELD
SFX DAH
THE FORWARD NITTA WENT DOWN TO PLAY IN THE MIDFIELD

EH
THERE, NITTA!!
10
SFX: GAH
TSUBASA IS USING NITTA WITHOUT HESITATION
SFX: GIH
WHAT
NICE PASS, NITTA!!
THIS IS AN UNEXPECTED AND UNUSUAL ONE TWO BETWEEN TSUBASA AND NITTA
SFX: GIH
YES, TSUBASA

ANNNNH BUT WE THOUGHT IT WAS GOING TO BE A CLEAN ONE TWO, BUT TSUBASA AND AOI'S POSITIONS ARE OVERLAPPING
WHA
EH
2ND GOAL!!
THAT'S IT!! THE SWIFT COUNTER IS GOING AS PLANNED!!
NICE PASS, CRUYFFORD
YE- YES
TAKESHI, YOU GO WARM UP QUICKLY
SFX: GAH
NERVOUS. TODAY AOI'S FIGHTING SPIRIT IS EXCESSIVE
LUCKY
I TOLD YOU, YOU SHOULD PLAY USING YOUR DISTINCTIVE CHARACTERISTIC
YOU'RE TOO IMPATIENT AOI, WE'LL BE ABLE TO REVERSE THE SCORE OF THIS MATCH FOR SURE
SFX: BISHIH
THERE
IT'S REACHING MAGNIFICENTLY THE ONLY ONE REMAINING IN THE FRONT LINE, THE FORWARD LUIKA~~L
THIS BALL IS TAKEN BY THE DUTCH CAPTAIN CRUYFFDRD, AND HE'S QUICKLY FEEDING IT TO THE FRONT LINE
TSU TSUBASA

WHA...
SFX. ZUZAAAAA
THE KEEPER WAKABAYASHI CAME OUT OF THE PENALTY AREA TO PROMPTLY CUT THIS BAnnnnLL
AnnnnH BUT AT THIS POSITION, THERE IS WAKABAYASHnnnnnnI
SFX. GAH
AT THIS SPOT, THE DEFENDER SOOA IS DVERLAPPING
SFX. DADA DADA
WAKABAYASHI IS IMMEDIATELY GETTING UP TD FEED THIS BALL TD THE LEFT SIOE
SFX. DOGAA
I'M COUNTING ON YOU TO QUICKLY SCORE BACK THAT GOAL!!
THERE
SAFE
NI... NICE, WAKABAYASHI
NO WAY... WAKABAYASHI FORESAW MY PASS FROM SUCH A DISTANT POSITION...

THAT'S RIGHT, I WAS CONCEITED FOLLOWING TSUBASA... IT'S DIFFERENT THAN IN THE WORLD YOUTH IN THIS TOURNAMENT TSUBASA HAS HIS BEST PARTNER MISAKI
RIGHT I SHOULD BE USING MY OWN PLAY
SODA IS INCREASING THE SPEED OF HIS DRIBBLE, HE'S GETTING DEEP INTO THE DUTCH FORMATION
YES
SFX DAH
SFX SHUN
KAMISORI CENTERING!!
*RAZOR
THEN, ON THE VERGE OF THE TOUCH LINE, WITH HIS LEFT LEG...
SFX SHIH
BENDING SHARPLY, IT'S A NICE BALL GETTING IN FRONT OF THE DUTCH GOAL
THERE



SFX: GOH

THE FORWARD HYUGA, SURROUNDED BY MUSCULAR DEFENDERS, IS ONE HEAD ABOVE THEM THANKS TO HIS JUMPING POWER, AND IS PERFORMING A HEADER ON THIS BALL

ANNNNN
NNNNNNH,
HOWEVER,
IT'S HITTING
THE CROSS BAR
SFX GON
SODA, NICE CENTERING
HYUGA, NICE HEADER
EVERYONE, NICE PLAY!!
WAKABAYASHI, YOU SPLENDIDLY GOT OUT OF YOUR GOAL, AND NICE FEED

THIS JUMPING POWER AND THAT BALANCE WE DUTCH DEFENDERS WILL HAVE A HARD TIME DEALING WITH HIM.
THIS HYUGA IS DAVI'S FORMER TEAMMATE I THOUGHT HE WASN'T THAT GREAT A PLAYER...
KUH
HYUGA
BUT...
TOO BAD
SAFE

YEAH!!
RIGHT!!
YUP
DON'T YOU FEEL LIKE THE LINK AND RHYTHM BETWEEN THE STARTING MEMBERS IS GRADUALLY IMPROVING
COACH... IT'D BE BETTER TO WAIT A BIT BEFORE SUBSTITUTING PLAYERS
THESE MEMBERS MAY BE ABLE TO SCORE EVEN WITH 5 BACKS SOLIDLY DEFENDING
SURE

YEAH!!
WE'LL RETURN THAT GOAL IN THE FIRST HALF FOR SURE, GUYS!!
BUT IT'S THE OPPOSITE THAT TEAM IS GIVING THE FEELING WE'RE BEING PRESSED...
WITH THAT 1 GOAL LEAD WE SHOULD HAVE SOME COMPOSURE
THIS IS OOZORA TSUBASA'S CAPTAINSHIP !?
WHAT'S WITH THIS MOOD...
EH
SFX GAH

AH, BUT AOI IS STEALING THE BALL FROM NETHERLANDS WITH HIS DEVILISH PRESSING
UH
GOOD
NICE, AOI!! RIGHT, THIS IS YOUR DISTINCTIVE CHARACTERISTIC!!
YES!!
LET'S PREVENT THIS
HE'S SENDING THE BALL TO THE PLAYMAKER TSUBASA
THERE, TSUBASA!!
..... JUST KIDDING

AOI IS SENOING THE STOLEN BALL ON THE SIOE
SFX CHON
SFX: DOGAAH
AT THIS SPOT THERE IS ANOTHER PLAYER, THE VOLANTE MATSUYAMA, RUNNING ANO FIRING A MIDDLE SHOT WITHOUT A MOMENT'S OELA~~~ ~~~~~~~~~~Y
EAT THIS, MY EAGLE SHOT!!

HE IS IMMEDIATELY LEAVING IT TO MISAKI
AH, BUT NITTA IS MOVING QUICKLY TO PICK UP THE LOOSE BALL
MISAKI
SFX. BIH
WHA
THAT'S NITTA'S STRONG POINT

HIS SHOT, CRAWLING ON THE GROUND, IS ASSAULTING THE DUTCH GOAnnnnnL
SFX. GOOOOOOOOO
UH
KUH
SFX. BAH
URYAAH
HOWEVER, THE DUTCH DEFENOER REIZFER IS BLOCKING THE SHOT
SFX. GAH

MISAKI IS DIRECTLY AND GENTLY PASSING IT, IT'S A FLOATING BALL TOWARDS TSUBASA IN FRONT OF THE GOAL
SFX. BIH
TSUBASA
SFX. BAH
YES, IT'S COMING!!

10
AT THIS POSITIDN, TSUBASA WAS ALREAOY GETTING IN MID AIR, READY FOR AN OVERHEAD, AS IF HE EXPECTEO THAT KINO OF PASS FRDM MISAKI~~~I
TSUBASA IS FLYING IN THE SKY DF THE CAMP NOU, HIS HO~~~ME

N
NO WAY
WHAT
AH, BUT TSUBASA..... EVEN THOUGH HIS SHDT WAS BLOCKED, IS STILL SENDING HIS OTHER LEG, THE LEFT ONE, ON THE BALL
SFX: GAH
IT'S A VIBRANT DEFENSE FROM THE DUTCH CAPTAIN CRUYFFDRD
YES
WHA...
NICE PLAY, CRUYFFORD
SFX: GAKIIH
ANNNNNH, HOWEVER, CRUYFFORD IS INTERCEPTING HIM IN MID AIR

TH... THIS IS...
I'M COUNTING ON YOU, MISUGI

TH... THIS IS AN OVERHEAD PASS FROM TSUBASA
AT THIS SPOT, THERE WAS ANOTHER PLAYER WHO JUMPEO ANO GOT INTO POSITION FOR AN OVERHEAO...
WHA... WHAT!?

MAGAZINE RAW QUALITY

THE BEST WAY I CAN CLEAN THEM (2 HOURS TO 20 MINUTES OF WORK DEPENDING ON THE PAGE)

DIGITAL VOLUME RAW WITH 5 SECONDS OF CLEANING

SO, SORRY FOR THE WAIT, BUT I'LL BE WAITING FOR COMPLETE DIGITAL VOLUMES FROM NOW ON.

EASIER FOR ME TO WORK ON THEM, AND BETTER QUALITY FOR YOU TO READ.

SHINJI

CREDITS

SHINJI

THANKS

A BIG THANK YOU TO JAY3D2Y

YOU CAN USE THIS SCANLATION HOWEVER YOU WANT AS LONG AS YOU GIVE ME CREDIT.

IF YOU LIKE THE MANGA THEN PLEASE BUY IT!